

English Language
PAPER 1: Fiction and Imaginative
Writing

Total Marks

Tuesday 7 November 2023 – Morning

Time: 1 hour 45 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Reading Text Insert (enclosed)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ALL questions in Section A and ONE in Section B.

You should spend about 1 hour on Section A.

You should spend about 45 minutes on Section B.

Answer the questions in the spaces provided – there may be more space than you need.

Turn over

INFORMATION

The total mark for this paper is 64.

The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.

Questions labelled with an ASTERISK (*) are ones where the quality of your written communication will be assessed – you should take particular care on these questions with your use of vocabulary, spelling, punctuation and grammar, as well as the clarity of expression.

ADVICE

Read each question carefully before you start to answer it.

Check your answers if you have time at the end.

SECTION A

Reading

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1 From lines 1–5, identify a word or phrase that shows the story begins late in the day.**

(Total for Question 1 = 1 mark)

Turn over

2 Read this extract.

It led me across a barren* slope divided by stone fences, with here and there a group of shattered sheds, a tall chimney, and a blackened cinder-mound, marking the site of a deserted mine. A light fog, meanwhile, was creeping up from the east, and the dusk was gathering fast.

Now, to lose one's way in such a place and at such an hour would be disagreeable enough, and the footpath – a trodden track already half obliterated – would be indistinguishable in the course of another ten minutes. Looking anxiously ahead, therefore, in the hope of seeing some sign of habitation, I hastened on, scaling one stone stile after another, till I all at once found myself going around the edge of a line of fences. Following these, with bare boughs branching out overhead and dead leaves rustling underfoot, I came presently to a point where the path divided.**

(continued on the next page)

Turn over

2 continued.

Give TWO things which show the area is isolated.

**You may use your own words or quotations from the text.
(2 marks)**

1 _____

2 _____

(Total for Question 2 = 2 marks)

Turn over

3 Read this extract.

Which should I take?

There was no time to be lost in hesitation; so I chose the meadow, the further end of which was lost to sight in a fleecy bank of fog.

Up to this moment I had not met a living soul of whom to ask my way; it was, therefore, with no little sense of relief that I saw a man emerging from the fog and coming along the path. As we neared each other – I advancing rapidly; he slowly – I observed that he dragged the left foot, limping as he walked. It was, however, so dark and so misty, that not till we were within half a dozen yards of each other could I see that he wore a dark suit and a felt hat, and looked something like a church minister. As soon as we were within speaking distance, I addressed him.

(continued on the next page)

Turn over

3 continued.

‘Can you tell me’, I said, ‘if I am right for Pit End, and how far I have to go?’

He came on, looking straight before him; taking no notice of my question; apparently not hearing it.

‘I beg your pardon,’ I said, raising my voice; ‘but will this path take me to Pit End, and if so’ ... He had passed on without pausing; without looking at me; I could almost have believed, without seeing me!

I stopped, with the words on my lips; then turned to look after – perhaps, to follow – him.

But instead of following, I stood bewildered.

What had become of him?

(continued on the next page)

3 continued.

How does the writer use language and structure to show the thoughts and feelings of the narrator as he approaches and meets the man?

**Support your views with reference to the text.
(6 marks)**

Answer space continues on the next 4 pages.

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3 continued.

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3 continued.

(Total for Question 3 = 6 marks)

4 In this extract, there is an attempt to create an atmosphere of confusion.

Evaluate how successfully this is achieved.

**Support your views with detailed reference to the text.
(15 marks)**

Answer space continues on the next 12 pages.

4 continued.

[illegible]

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(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS

SECTION B

Imaginative Writing

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

***5 Write about a time when something mysterious happened to you or someone you know.**

Your response could be real or imagined.

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(Total for Question 5 = 40 marks)

Turn over

OR

- *6 Look at the images provided in the Reading Text Insert.**

Write about a time when you met somebody who was special or memorable in some way.

Your response could be real or imagined. You may wish to base your response on one of the images.

***Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.**

(Total for Question 6 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 5 ☐

Question 6 ☐

Plan your answer to Section B here:

Write your answer to Section B here:

Answer space continues on the next 22 pages.

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Section B continued.

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Section B continued.

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS
END OF PAPER